



TOGETHER ON CENTER STAGE (TOCS)



The Civitan Club of Holly Springs' Inclusive Theater Initiative

Program Information for participants/volunteers/parents/guardians

(For additional information email dadall@nc.rr.com or call Alan Rosen at (609) 472-1260)

Civitan is dedicated to building good citizenship, serving individuals and community. The TOCS program provides a performing arts vehicle for people regardless of their level of experience or abilities. This program promotes inclusion and community spirit. It is presented in a welcoming environment and is committed to developing social and performance skills, building self-esteem, discipline, responsibility, and positive values through the creative arts.

This very special performing arts program welcomes a diverse group of participants with varied abilities who will create and perform their own original production. The program is limited to 30 participants from 7 years old through adult, including volunteers, and has a fee of \$40 (checks payable to The Civitan Club of Holly Springs/TOCS). A TOCS "T" Shirt is included. TOCS is held at the Holly Springs Cultural Arts Center 300 West Ballentine Street.

PROGRAM INSTRUCTORS:

Alan Rosen directs this program assisted by Gary Zwerin. Mr. Rosen has worked with diverse populations both in education and the arts. He developed and successfully implemented this program in New Jersey, then called ClubArtsOnStage. Alan is also the author and composer of Through Our Eyes, a musical theater production with an inclusive cast, telling true stories about how special needs individuals see the world through their eyes (www.toemusical.org). The show was performed at the United Nations in 2008, as well as for the National Down Syndrome Society's Buddy Walk in 2009. Alan is also the 2009 recipient of the VSA Arts' Dare to Imagine Award for "making a difference in the lives of people with disabilities". Mr. Zwerin has also worked with diverse populations while directing his very special Camp Clown'n Around during track outs throughout the triangle. He has been assisting Mr. Rosen with TOCS for the past two years.

Program dates: (all Tuesday and Thursday sessions: 6:30-8:30pm; Sat. session: 9:15-11:15am)

Tues. Feb 26	Thurs. Feb 28	
Tues. March 5	Thurs. March 7 (Talent Show Extravaganza!)	
Tues. March 12	Thurs. March 14	
Tues. March 19	Thurs. March 21	Sat. March 23

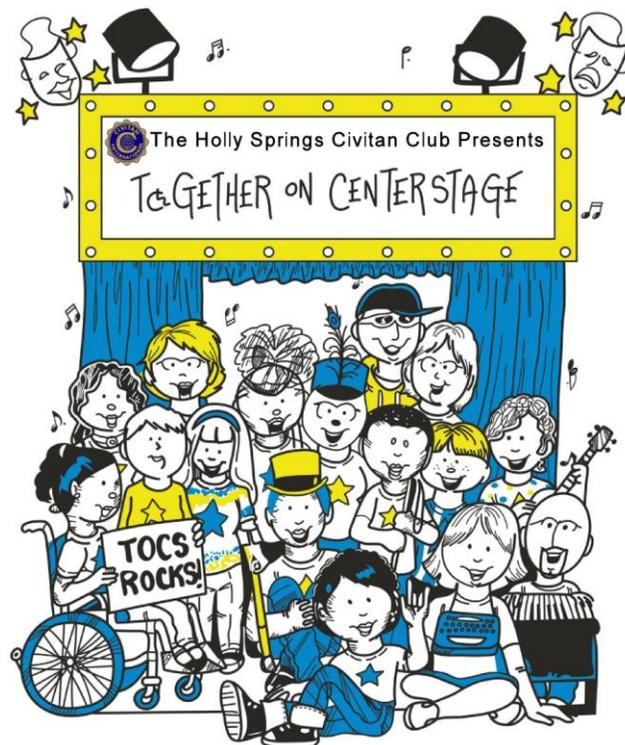
NO CLASSES HOLIDAY WEEK

Tues. April 3	Thurs. April 4	Sat. April 6
Tues. April 9	Wed. April 10	Thurs April 11 (Dress/Tech) Rehearsal)
Fri. April 12, Saturday April 13th Performances 7pm (a Sat. matinee might be added)		

(The end product will be an ensemble production for family, friends, and the general public. Tickets will be sold and donations will be accepted as well. All participants will have time in the spotlight on center stage and behind the scenes. A cast party will be held at this program's conclusion with certificates given to all participants and community service hours will be awarded to our teen volunteers.)

Typical Schedule: (all sessions begin with activity warm-ups)

- Week 1: Develop social setting and set parameters for project
- Week 1: Explain project goals and objectives/make assignments
- Week 1: Begin Storyboarding/characters/place/time/plot
- Week 2: Script (concept) and song development
- Week 2: TALENT SHOW
- Week 3: Practice Songs, Write Script
- Week 3: Learn blocking/movement
- Week 3: Discuss set pieces and costumes
- Week 4: Rehearse/give stage crew assignments
- Week 4: Discuss technical innovations
- Week 4: Rehearsals
- Week 5: Rehearsals/props/tech
- Week 6: Dress rehearsals and performance



- ❖ Participants will receive weekly emails with class summaries, expectations for the following sessions and other reminders.
- ❖ Participants are expected to be at every session and the performance. This is an ensemble and everyone is dependent on each other to be successful.
- ❖ Make every effort to be on time.

Other Participant Responsibilities:

- Provide those costumes pieces necessary (ie: dark pants, colored shirt, etc.) from home if applicable
- Allow your name, photograph, and/or biographical information to be used for documentary, public relations, publicity, and marketing purposes for the program.
- Be honest, respectful of others and property, be prepared, be tidy, be committed to learn songs, lines, dances, be thoughtful, and be proud of each other's accomplishments.

Our Responsibilities:

- Establish an environment of trust, respect and sensitivity with the intent to make this entire experience as fun, positive, and educational as possible.
- Communicate in a clear and timely manner
- Provide the majority of costume pieces (hats, etc.)
- Be available for questions, concerns, suggestions

THE TOGETHER ON CENTER STAGE SONG

PLACES PLACES PLACES PLACES

The curtain's going up, the house lights are dimming
The play's about to start, our heads are all swimming
But rehearsals went great, and we're ready to go,
Guess that's why we're here.... WHY? To put on a show!!!!

We're To-gether On Center Stage, Just call us TOCS, we're all the rage
Differences don't matter, we're one big family, Ask any of the "TOCSERS" and they'll agree

Our acting is off the charts, and we will sing and dance our way into your hearts
And when we take the final bow and all you have to say is..... WOW
Just tell us you want more by calling out ENCORE!!! ENCORE!!!!

So...Remember who we are, Remember who we are, Each of us a star, Each of us a star
We're Together, Yes, Together Friends forever, Friends forever
We're Together On Center Stage -- TOCS ROCKS!